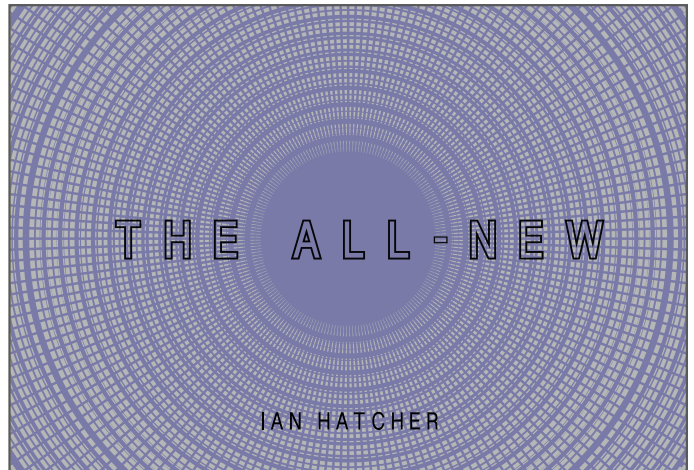# IAN HATCHER *THE ALL-NEW*

PRAISE FOR THE ALL-NEW:

This is Ian Hatcher's all-new poem, *The All-New*. A data crunch of our most present and cruelly lived experiences, those that press ever closer into each of our respective and inescapable purviews—it's terrifying. But *The All-New* is not without avenues of transcendence. Hatcher chips away at this commodity fetishist's dreamland and disabuses it of content's trustworthiness. When value and trust fall as forms, and not in them, the data begins to dream as well.

—Ted Dodson

Poetry | $10
Perfect bound | Letterpress cover
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www.anomalouspress.org/all-new

ABOUT THE BOOK:

This poem is relentless, just as our obsession with newness is a condition of our consumer-focused society. This poem is not merely critical, it embodies the very rush it critiques, a vertiginous descent into newness.

ABOUT THE AUTHOR:

Ian Hatcher is a text/sound/code artist living in New York. He is also the author of *Prosthesis* (Poor Claudia 2015), and, with Amaranth Borsuk and Kate Durbin, the conjoined artist's book and iOS app *Abra* (Center for Book and Paper Arts 2015).

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        let us all fold ourselves outside of ourselves
        construct from our former selves all-new selves      all-new bitwise    all-new patterns
                                                                                    patterns to
        and find new times          entirely new                      made of
                                     the all-new open      window                        to
        it's all new to me the all-new  you
        which makes it new to
                                             to
                         oh hey
            what's new ?
        that which is new              that which is new to
        that which is news to me       and that which is news to
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