

A. KENDRA GREENE

ANATOMY OF A MUSEUM

PRAISE FOR ANATOMY OF A MUSEUM:

“Like a dream both feverish and freezing, *Anatomy of a Museum* works on the reader elementally. It’s at turns hilarious and horrifying, nonchalant and twitchily interrogative. It’s as much about the ways in which we draw borders—both physically and ethically—as it is about an Icelandic penis museum. All of this adds up to the oddest, and most fun engagement of environmental consciousness I’ve read in some time.”

—Matthew Gavin Frank

“In the great tradition of Lawrence Weschler, Kendra Greene has written an essay about a hidden wonder of our world with the kind of ardent vim that makes us ponder why said wonder isn’t a household name. Greene’s voice is probing and hilarious; her sentences are vivacious and wild. This is the gold standard by which all future essays about Icelandic penis museums will be measured.”

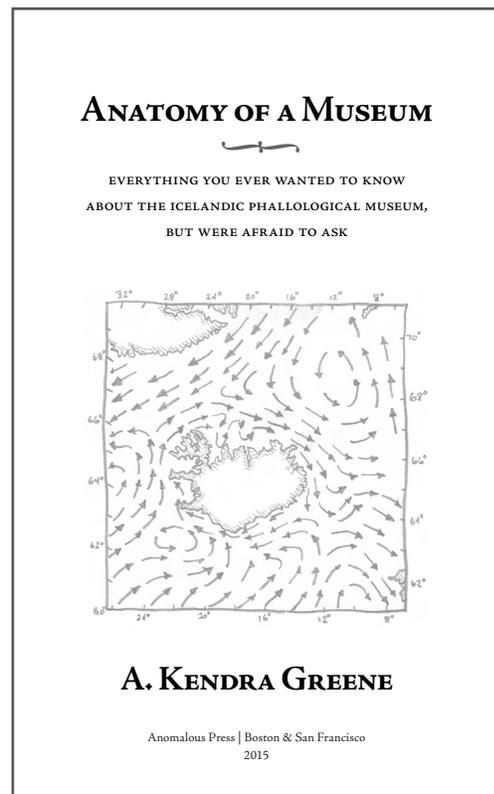
—Elena Passarello

“An interesting story about one of the strangest museums in the world.”

—Jón Gnarr, former punk rocker, taxi driver, and mayor of Reykjavík

ABOUT THE AUTHOR:

A. Kendra Greene vaccinated wild boars in Chile, taught English in Korea, and started her museum career adhering text to the wall: one vinyl letter at a time. Then the University of Iowa gave her an MFA and the opportunity to costume a giant ground sloth. She is Writer in Residence at the Dallas Museum of Art, and current Art Director of *Defunct* magazine. She’s writing a collection about museums, and Iceland keeps calling her back.



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Media Contact: Erica Mena | erica@anomalouspress.org