

LINA MARIA FERRIERA CABEZA-VANEGAS

DROWN/SEVER/SING

FROM DROWN/SEVER/SING:

“The devil doesn’t always dream, and when he does, if he does, he rarely remembers. It’s all colors and fragments. White plastic spiders on blue strings, silver doorknobs and black rats covered in sugar and broken glass. But sometimes, when he stares into the same spot for a very long time, he sees something sort of like a dream that feels more like someone else’s memory. A sinking boat, a sleepy bird in someone’s hands, an ocelot sneaking into a hen house for the very first time. Then something cracks in the fire, or a stalactite breaks, or the devil finally blinks, or is woken by the whistling an accordionist walking up the side of the Treinta mountains.”

PRAISE FOR DROWN/SEVER/SING:

“Lina Ferreira takes you to a strange, luminous world where devils dream of ocelots, and roaches skitter like lone fireworks. This is the meeting of a wholly original imagination with a profound intellect, an unnatural and disturbing tour of the underworld with a genius Colombian as guide. These layered, witty stories, punctuated by brilliant insights and unexpected parallels, comprise the most interesting collection to emerge in years.”

—Kerry Howley, author of *Thrown*

ABOUT THE BOOK:

If Rudyard Kipling were alive, and Columbian, these are the stories he would wish he could tell.

ABOUT THE AUTHOR:

Lina M. Ferreira C.-V. has MFA degrees in both creative nonfiction and a literary translation, both from the University of Iowa. Her work has been featured in a few journals, including *The Bellingham Review*, *The Chicago Review* and *Brevity*. She is Colombian and only mildly self-destructive.



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