

ROSMARIE WALDROP

THIRD PERSON SINGULAR



4

The pouring-down rain, the pouring-down rain. Says it over and over, as if to drain the words from the system they are part of. Warm refrain to make her a first person, if only temporarily. Children born blind say I only after they've learned to play with a doll. Meanwhile turns in little quarter turns to dry herself. Almost a waltz. Reel. Smile. The arrangement of auditory pathways in the brain is similar to those for vision, not moving in a straight line at the same speed. Stampede. More like thinking philosophically, branching perspective into balconies swinging out over the void.

ABOUT THE AUTHOR:

Rosmarie Waldrop's recent books of poetry are *Driven to Abstraction*, *Curves to the Apple*, *Blindsight* (New Directions), and *Love, Like Pronouns* (Omnidawn). Her novels, *The Hanky of Pippin's Daughter* and *A Form/of Taking/It All*, are available from Northwestern UP, her collected essays, *Dissonance* (if you are interested), from University of Alabama Press, the memoir, *Lavish Absence: Recalling and Rereading Edmond Jabès*, from Wesleyan UP. She translates German and French poetry (Elke Erb, Friederike Mayröcker, Edmond Jabès, Jacques Roubaud) and co-edits Burning Deck books with Keith Waldrop, in Providence RI.

Poetry with art by Keith Waldrop | \$12

Perfect bound | Letterpress cover

26 pp | 5.5" x 9"

Small Press United

ISBN 978-1-939781-25-3

Release Date: April 2015

Edition size: 100

[www.anomalouspress.org/
thirdperson](http://www.anomalouspress.org/thirdperson)

Anomalous is a non-profit publishing collective that includes an online journal and handmade chapbook series. We have our sights set on publishing literary works, advancing audio forms and creation, and supporting all sorts of alternative

realities of the near future. www.anomalouspress.org

Media Contact: Erica Mena | erica@anomalouspress.org